



衝撃の新章突入!!
BREAKING INTO A SHOCKING NEW ARC!!

今回取り上げる事例は、
ごく一部のゲーム会社においては
事実なのである...!!

THIS
WEEK'S CASE
IS AN ISSUE
AFFECTING
A SMALL
NUMBER OF
COMPANIES...!!

#8 TYRANNICAL
PRESIDENT 1

冷血商社マン MEETS 女だらけのエロゲ会社!

エロゲの太陽

La conquista de la industria Eroge por el sol

Story / Hamamura Toshikiri
Art / Muramasa Mikado

HOW-
EVER,
THIS
COM-
PANY
IS...

MY NAME
IS KANDA
TAYOU.

DUE TO CERTAIN
CIRCUMSTANCES,
I WAS CHASED
OUT FROM THE
LARGE COMPANY
THAT I WORKED
AT. NOW, I AM
WORKING FOR A
SMALL COMPANY
THAT TOOK ME IN,
NAMED ELICOM.

...AN EROGE
DEVELOPER!!

THEY OFTEN FEATURE
MANY CUTE GIRLS,
ALSO KNOWN AS "MOE
CHARACTERS," AND IF THEY
GAIN ENOUGH POPULARITY,
THEY CAN EVEN EXPAND
TO NON-EROTIC PRODUCTS
SUCH AS ANIME AND LIGHT
NOVEL ADAPTATIONS. THIS
IS TRULY WHERE THE ROOT
OF OTAKU ARTS LIES.

*BY THE WAY, IN THE
INDUSTRY, THEY ARE
OFTEN REFERRED TO AS
"BISHOUJO GAMES"
INSTEAD OF "EROGÉ."

EROGÉ IS...

...A TYPE OF
GAME THAT IS
DEVELOPED
PRIMARILY
FOR A MALE
AUDIENCE,
FOR THE
PURPOSE OF
MASTURBATION.

Kanda Tayou: A former trading company man who was picked up by an erogé company full of girls. He has grown familiar with the streets of Rikhabara...

HMM...



HOW MUCH
LONGER
WILL I BE
WORKING
AT
ELIGOM?

BUT,
WELL...

COME TO
THINK OF IT,
I'VE BEEN
LIVING IN THE
OFFICE FOR
A LONG TIME
NOW...

ALL OF
THE OTHER
EMPLOYEES
ARE GIRLS, SO
I CAN'T KEEP
DOING THIS
FOREVER...

parttime!

IF I LET MY
GUARD DOWN,
I'LL PROBABLY BE
SCREWED IF ANYONE
FROM MY PREVIOUS
WORKPLACE FINDS
ME...



ANYWAY, I HAVE SOMETHING IMPORTANT TO TELL YOU.

IT'S BEEN A WHILE, KANDA...

AS OF TODAY, YOU HAVE BEEN FORMALLY DISMISSED FROM OUR COMPANY.

!!



OH? SO YOU'RE BRAVE ENOUGH TO ANSWER THE PHONE.

HELLO?

THIS IS KANDA SPEAKING...



Ah!

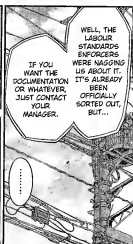
Gettinq!

Planning Division
Honma (Chief)



DON'T THINK YOU'LL EVER BE ABLE TO WORK AT A NORMAL COMPANY AGAIN...! OUR INFLUENCE WILL REACH YOU NO MATTER WHERE YOU GO!

...HOWEVER, KANDA.



IF YOU WANT THE DOCUMENTATION OR WHATEVER, JUST CONTACT YOUR MANAGER.

WELL, THE LABOUR STANDARDS ENFORCERS WERE NAGGING US ABOUT IT. IT'S ALREADY BEEN OFFICIALLY SORTED OUT, BUT...



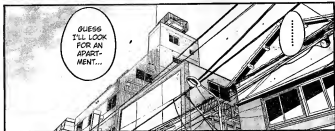
Y-YOU'VE GOT SOME NERVE...!

IF THAT BOTHERS YOU, FEEL FREE TO COME BACK. YOU'RE MORE THAN WELCOME TO SERVE AS MY PAWN FOR THE REST OF YOUR LIFE!

Hahaha



●神田太朗●成功するも失敗するも自己責任、ガポリシーの冷血商はマンだった。
が、半兵衛多敷引いた端れ表を寄せられ失脚。英理子のエロゲ会社に拾われる。





WE'VE
ONLY BEEN
WORKING
TOGETHER
FOR A
SHORT TIME,
BUT THANK
YOU FOR
EVERYTHING!

SURELY YOU
WANT TO DO
SOMETHING
OTHER THAN
INSERTING
MOZAICS
BY NOW,
RIGHT!?

OUR PLANNER
AND SCENARIO
WRITER, HARUKA,
IS RETIRING
FROM ELICOM!



SORRY,
BUT...

HAVE WE
REALLY
BEEN
WORKING
TOGETHER
...?

U-
WWW...

I-I'M
HARUKA!



WAIT
...

OH, KANDA,
YOU
MADE
HER
CRY!!

WHAT
!?



From
the
From
the
From
the



SO IT'D
REALLY HELP
IF YOU COULD
AT LEAST
WRITE THE
PROPOSALS
DESCRIBING
WHAT KINDS OF
GAMES WE'LL
BE MAKING.

WELL, WITH
HARUKA GONE,
WE'LL HAVE
TO OUTSOURCE
THE SCENARIO
WORK FOR A
WHILE...

I SEE...

IT'S A
GENRE WITH
LOTS OF GAMES
THAT WERE
SUCCESSFUL
ENOUGH TO GET
CONSOLE PORTS
WITH THE
H-SCENES
REMOVED!

●月島英理子●女だらけのゲーム会社「エリコム」の社長。
主力商品はエロゲ(エロいゲーム)。年齢不詳の美女。

YOU'LL
BE FINE!!

BUT WOULD
I BE ABLE
TO DO A JOB
LIKE THAT...?

O-
OKAY...

JUST LET
HARUKA
TEACH YOU A
BIT, AND
WE'LL SEE
HOW IT GOES!

HMM...

ALL RIGHT
THEN, SHOW
ME YOUR
WORK
TOMORROW.

I HAVE
HIGH
EXPEC-
TATIONS!

THERE ARE LOTS
OF PEOPLE IN THE
INDUSTRY WHO
BECAME PLANNERS
BECAUSE THEY
COULDN'T
PROGRAM, DRAW,
OR COMPOSE
MUSIC!

UH...
IS THAT
SUPPOSED TO
BE A GOOD
THING...?



JUST
WATCH,
I'LL
SURPRISE
HER
TOMORROW
!!

I'VE GOT
A GOOD
FEELING
ABOUT
THIS!!

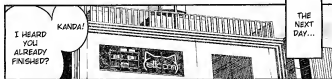
THAT'S
THE SPIRIT,
KANDA-
SAN!!

I don't really
know why you're
so worked up,
though!



I'LL
DEFINITELY
BE ABLE TO
MAKE A GAME
PROPOSAL
ONCE I
LEARN THE
ROPES....!!

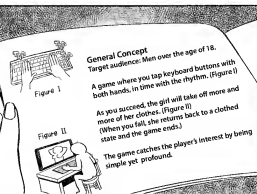
...THEN
AGAIN, JUST
A LITTLE WHILE
AGO I WAS A
PLANNING CHIEF
AT A BIG
COMPANY.



I HEARD
YOU
ALREADY
FINISHED?

KANDA!

THE
NEXT
DAY...



General Concept
Target audience: Men over the age of 18.

A game where you tap keyboard buttons with both hands, in time with the rhythm. (Figure I)

As you succeed, the girl will take off more and more of her clothes. (Figure II)
(When you fail, she returns back to a clothed state and the game ends.)

The game catches the player's interest by being simple yet profound.



OOH...
WHAT DO
WE HAVE
HERE?

YEAH, I'M
CONFIDENT
ABOUT IT!

UWAAAA!!

フゴネオオオ?



OOF!

THAT'S
MY
QUESTION!!



W-WHAT
ARE YOU
DOING!?



HUH
!?

UM... I
COULDN'T
BRING
MYSELF TO
SAY IT...



WHAT
DO YOU
MEAN!?

CAN'T
YOU SEE
WHAT'S
WRONG
WITH THIS
IDEA!?

HARUKA-
SAN
DIDN'T
POINT OUT
ANYTHING
WRONG!!





THAT'S
SEXUAL
HARASS-
MENT!!

I'LL
TAKE
YOU
TO
COURT
!!

HOW DO
YOU USUALLY
MASTURBATE?

TO BE
FRANK, I
DIDN'T
EXPECT
IT TO BE
THIS
BAD...

LUXURY GAME
TARGET AUDIENCE: WEALTHY MEN OVER
THE AGE OF 18

COMES WITH A HIGH QUALITY
LIFE-SIZED DOLL THAT IS
WORTH 120,000 YEN.
SALES WILL BE LOW, BUT
DUE TO THE HIGH UNIT PRICE,
THERE IS POTENTIAL TO
CREATE A NEW MARKET:

Package

DON'T
COMPLAIN
UNTIL
YOU
SEE MY
OTHER
IDEAS!!

OKAY,
SHOW
ME
THEM
THEN!!

A PSYCHOLOGICAL GAME
WHERE YOU DEVELOP
YOUR RELATIONSHIP WITH
A GREEK PLASTER BUST.

IT DOES NOT MOVE OR
SPEAK, SO DEVELOPMENT
COSTS CAN BE GREATLY
REDUCED, AND SO THE
PROFIT BREAK-EVEN
POINT IS...

No
name
is Bri-
chan



お便りください!

はまきとくも提議を先生へ

ゲーム開発者の提議の
このゲームは、
大成功を収めた!

あて先
〒100-0001 日本郵便株式会社 神田郵便局 郵便番号 100-0001 小学館
ビルディング ミックスビルディング 編集部 宛付 宛先は 小学館 宛

THESE IDEAS WERE ACTUALLY SUBMITTED TO A MAJOR DEVELOPER BY THE AUTHOR, HAMAMURA TOSHIKIRI, AND WERE IMMEDIATELY REJECTED. IF I HAD A TIME MACHINE, I WOULD GO BACK AND PUNCH MY PREVIOUS SELF IN THE FACE.

MMMPHI?

GARBAGE BELONGS IN THE TRASH CAN!!

YEAH...

WELL... YOU CAN'T CALL IT A BISHOUJO GAME, THOUGH.

...toto

.....

...AND SORT OF PURE LOVE-ISH...

I LIKED THE GREEK BUST IDEA, IT'S FLEETING...

UWW...

33

UWW...

NO, THAT'S NOT IT! I LOVE BISHOUJO GAMES!

THEY GAVE ME THE CHANCE TO WRITE PURE LOVE STORIES TO MY HEART'S CONTENT, AFTER ALL...

IT'S JUST SAD THAT YOU HAVE TO BE SO SERIOUS ABOUT MAKING THIS KIND OF STUFF...

AHH...

YOU'RE CHANGING JOBS BECAUSE YOU DON'T LIKE THAT EITHER, RIGHT?



I SEE... THIS IS A BIG PROMOTION FOR YOU, THEN.

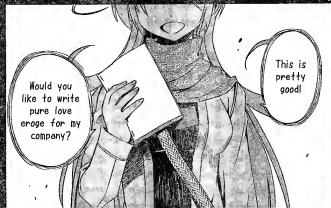
...BUT THE COMPANY THAT SCOUTED ME, "SUISEIDOL"HAS A LARGE PRESENCE IN THE CONSOLE GAME INDUSTRY, AND EVEN HAS MANY OVERSEAS FANS.

...BUT THE
COMPANY THAT
SCOUTED ME,
"SLUGGISH"...

WORDS
CAN'T
EXPRESS MY
GRATITUDE TO
ERIKO-SAN FOR
SENDING ME
OFF WITHOUT
A SINGLE
COMPLAINT.

YES...





AND...
LAST WEEK
I GOT AN
INVITATION
TO WORK AT
SUISEIDOU,
A HUGE
DEVELOPER.

I WANT
LOTS OF
PEOPLE TO
READ MY
WORK.

THAT IS
THE SOLE
REASON
WHY I'VE
WRITTEN
SO MANY
STORIES.

And if you
ever get
a better
opportunity
to write
even greater
stories, you're
free to quit
anytime...!

We have
lots of people
like you, who
are in the
midst of
chasing their
dreams!

EXCUSE
ME, I'M
GOING TO
GO WASH
MY FACE!

I'M...
A HUGE
CRYBABY...

EHEHE
...

SO EVEN
WHEN I'M
HAPPY,
TEARS COME
OUT...!

IF I GO TO
SUISEIDOU,
EVEN MORE
PEOPLE WILL
BE READING
WHAT I
WRITE...

I'LL WRITE
EVEN MORE
OF MY
BELOVED
STORIES...!



OF
COURSE I
WOULD,
BUT...



...AS A
MANAGER,
WOULDN'T YOU
RATHER STOP
A TALENTED
PERSON FROM
LEAVING?



IF A BIG
COMPANY
DISCOVERS
THEIR TALENT...

YOU CAN'T
REALLY FORCE
THEM TO STAY,
RIGHT?

EROGE WORK
IS GENERALLY
DONE BY PEOPLE
WHO WANT TO
MAKE SOME QUICK
CASH IN THE
DRAWING AND
WRITING FIELDS.

SEVERAL
WEEKS
LATER...



...JUST SO
YOU KNOW,
I'M NOT ONE
OF THOSE...

WELL, THERE
ARE ALSO PLENTY
OF PEOPLE WHO
CONTINUE MAKING
THESE GAMES
FOREVER JUST
BECAUSE THEY
LOVE EROGE.



THERE
AREN'T
REALLY
ANY GOOD
APARTMENTS
IN AKIHA-
BARA...



HMM...



WHOA!



HM?



AH,
THIS IS
WHERE
HARUKA
WORKS
NOW...

SUI-
SEI-
DOU ...



THEY MUST
WORK THEIR
EMPLOYEES
WAY TOO
HARD.

WHAT, THAT
COMPANY
CALLED AN
AMBULANCE
AGAIN?!



HARUKA-
SAN...!?

Life is this happening to Haruka, who chased jobs to chase her dreams...?
Next chapter, an unimaginable heartless president makes their appearance. It's a straight line to hell!!

Eroge no Taiyou - Chapter 8

Scanlated by Shini-tan @ kouhi.me

<http://blog.kouhi.me/scanlation-eroge-no-taiyou-chapter-8>



Why does the anime look so bad?